

MARI' MARI'

♩ = 132

Keys & Chords

8

Intro

The Intro section consists of two staves in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The right hand features a series of eighth-note triplets and sixteenth-note patterns. The left hand has a simple bass line with some triplet figures.

Verse

The Verse section consists of two staves in 4/4 time. It begins with a repeat sign. The right hand has a melody with some triplets, while the left hand provides a steady accompaniment.

(2. time)
8va

This section is a second time through the Verse, marked with a dashed line and '8va' above the staff, indicating an octave shift. The notation is identical to the first time through.

Refrain

The Refrain section consists of two staves in 4/4 time. It features a more complex rhythmic pattern with many triplets in both hands, creating a lively and rhythmic feel.

1. Φ

This is the first ending of the Refrain, marked with a '1.' and a circle with a cross symbol. It concludes with a double bar line and repeat dots.

Finale
2. D.S. Φ

This section contains the second ending, marked '2. D.S.' (Da Capo), and the final section of the piece. It includes a circle with a cross symbol and concludes with a double bar line and repeat dots.